SYLLABUS

Aug. 25 | Introduction

27    | Athenaze, Chapter 23
30    | Athenaze, Chapter 23

Sept. 1 | Athenaze, Chapter 23; QUIZ # 1
3      | Athenaze, Chapter 24
6      | Athenaze, Chapter 24
8      | Athenaze, Chapter 24; QUIZ # 2
10     | Athenaze, Chapter 25
13     | Athenaze, Chapter 25
15     | Athenaze, Chapter 25
17     | TEST # 1
20     | Athenaze, Chapter 26
      | AIA Lecture, Carla Antonaccio: “Homer and the Archaeology of Hero Cult”, Andrews 101, 4:30 pm
22     | Athenaze, Chapter 26
24     | Athenaze, Chapter 26
27     | Introduction to Xenophon’s Anabasis; Quiz # 3
29     | Athenaze, Chapter 27 and Anabasis, Book 1

Oct. 1 | Athenaze, Chapter 27 and Anabasis, Book 1
4      | Athenaze, Chapter 27 and Anabasis, Book 1
6      | Athenaze, Chapter 27 and Anabasis, Book 1
7  Brinkley Lecture: Olga Palagia, “After the Parthenon Athena and Asklepios on the Athenian Acropolis”, Andrews 101, 4:30pm.

8  TEST # 2

13 Athenaze, Chapter 28 and Anabasis, Book 1

15 Athenaze, Chapter 28 and Anabasis, Book 1

18 Athenaze, Chapter 28 and Anabasis, Book 1
   AIA Lecture, Andrew Wallace-Hadrill: “Pompeii: A City in Space and Time”, Andrews 101, 4:30 pm

20 Athenaze, Chapter 28 and Anabasis, Book 1

22 Anabasis Book 1; QUIZ # 4

25 Anabasis Book 1

27 Anabasis Book 1; Read Books 2-3 in Warner’s translation

29 Off for Lectures on Sept. 20, Oct. 7, Oct. 18, and Nov. 8

Nov.  1  Anabasis Book 4

3  Anabasis Book 4

5  Anabasis Book 4

8  AIA Lecture: John Fossey, “The Last Military Adventure of Classical Sparta”, Andrews 101, 4:30pm.

8  Anabasis Book 4

10 TEST # 3

12 Anabasis Book 4

15 Anabasis Book 4

17 Anabasis Book 4

19 Anabasis Book 4; QUIZ # 6
22 Anabasis Book 4

29 Anabasis Book 4

Dec. 1 Anabasis Book 4

3 Anabasis Book 4 - Read Books 5-7 in Warner’s translation before the Final Exam

9 FINAL EXAM at 8:30-11:30 a.m. in Morton 302

BOOKS:


Xenophon, The Persian Expedition, translated by Rex Warner (1949)

Grade: In addition to the scheduled tests, there will be short quizzes announced at various times throughout the semester. Classroom participation is also an essential part of the semester’s grade.

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<td>Quizzes</td>
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<td>Classroom Participation and Preparation</td>
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Total 100%

Scale: 100-90 = A
69-80 = B
59-70 = C
59-60 = D
59-0 = F

NB. +/- are used only for borderline cases, thus an 88-92 may be an A- or a B+, depending upon my evaluation of your progress or lack thereof.

Goals: The aim of this course is to provide both a quick review of the major elements of Greek grammar and syntax, and an introduction to Greek prose and
literature, with Xenophon's Anabasis as the theme. After completing Book 2 of Athenaze and reviewing the earlier lessons, the student will be introduced to Xenophon, a friend of Sokrates and an important classical Greek writer, who wrote on a wide range of subjects, including horsemanship, home life, political systems, hunting, history, and biography. We will read selections from his Anabasis (the going upcountry - the Persian Expedition), an exciting saga about a group of mercenaries (The Ten Thousand) who, having been stranded in the midst of enemy territory, had to fight their way out. Special attention will be given to increasing the student's vocabulary and understanding of Greek grammar and syntax.

Instructor:

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email: jxoakl@wm.edu  
Office Hours: MWF 10:00-11:00 am and by appointment

PLEASE NOTE: Class attendance is mandatory, and after three unexcused absences, each unexcused absence will result in the lowering of the grade by one letter.